

LIVESTREAM WORSHIP

Fifth Sunday after Epiphany

10:00 a.m. — Sunday, February 7, 2021

1ST PRESBYTERIAN CHURCH, TONAWANDA

Rev. Leslie Latham, Pastor

KENMORE PRESBYTERIAN CHURCH

Rev. Rebecca Chaffee

GATHERING

WELCOME & CANDLE LIGHTING PRAYER

Prayer from *Celtic Treasure: Daily Scriptures and Prayer*, by J. Philip Newell

PRELUDE

"I Surrender All"

Naomi Boyle, piano

W. S. Weeden

Arr. Beatrice A. Miller

CALL TO WORSHIP

We gather to worship God, whose creative imagination never fails:

For the sake of God, we will search for the outcasts.

We gather to praise our God, whose steadfast love never weakens:

For the sake of Jesus, we will lift up all who have fallen.

We gather to offer our best to God, who walks with us through eternity:

For the sake of the Holy Spirit, we will walk with the weary.

PRAYER OF THE DAY

from *An Improbable Gift of Blessing*, ed. MC Tirabassi & JJ Grant

GATHERING SONG (page 4)

"Arise, Your Light Is Come!" (vs. 1)

FESTAL SONG

CALL TO RECONCILIATION

PRAYER FOR FORGIVENESS

***We cannot hide from you, Everlasting God,
even if we were to go from one edge of creation to the next.***

You speak to us of compassion,

but the ways in which we treat others show we have not been listening.

You explain your hopes to us,

and we act as if we don't have a clue as to what is going on.

We run as fast, and as far, from you as we can,

and wonder why we have no energy to follow Jesus.

Please respond with those portions of the liturgy printed in ***bold italics***.

***Yet you search for us in all the deserted places we flee to, Never-wearied God,
so you can take us by the hand to show us the way to life with you.
You heal our broken hearts so we can offer them to others.
You fill us with your strength so we can bind ourselves to Jesus, our Savior,
following him to serve all of your children.***

SILENT CONFESSION

ASSURANCE OF PARDON

Have you not been listening.
God never tires out, nor is there is an expiration date on God's forgiveness.
God is ever with us, healing us with mercy, and strengthening us for service.
***If God numbers the stars,
surely our names are known by the One who loves us and offers us grace.
This is indeed good news for all!
Thanks be to God. Amen.***

GLORIA PATRI (page 5)

“Glory Be to the Father”

GLORIA PATRI

THE PEACE

THE WORD

PRAYER FOR ILLUMINATION

FIRST READING

Isaiah 40:21-31

This is the Word of the Lord.
Thanks be to God.

TIME WITH CHILDREN

Rev. Rebecca Chaffee

ANTHEM

“Give Me Jesus”
Susan Boyle, voice Naomi Boyle, piano

Traditional Spiritual
arr. Mark Hayes

GOSPEL READING

Mark 1:29-39

This is the Word of the Lord.
Thanks be to God.

SERMON

Rev. Leslie Latham

HYMN 795 (page 6)

“Healer of Our Every Ill”

**HEALER OF OUR
EVERY ILL**

PRAYERS OF THE PEOPLE

RESPONSE: Lord, in your mercy, ***hear our prayer.***

Please respond with those portions of the liturgy printed in ***bold italics.***

THE LORD'S PRAYER

Traditional

*Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever. Amen.*

CHORAL AMEN (page 7)

"Raise a Song of Gladness"

JUBILATE DEO**CALL TO THE OFFERING****OFFERTORY**

"You Who Dwell in the Shelter of the Lord"
Arranged/performed by Kurt Ebsary

ON EAGLE'S WINGS

DOXOLOGY (page 7)

"Praise to God the Father"

DA N'ASE**PRAYER OF DEDICATION**

*You lift us to our feet so we can walk with you, Loving God,
and you fill us with your gifts so we may pour them out for those around us.
Take what we offer and use them in that kingdom work
which strengthens the weary, feeds the hungry, and gives hope to the despairing.
Amen.*

THE EUCHARIST (THANKSGIVING)**INVITATION TO THE LORD'S TABLE**

May God be with you.

May God be also with you.

People of God, open your hearts.

We open our hearts to God and to each other.

Let us give thanks to the Living God.

*With joy and praise, we offer our thanks to the One who offers abundant life.***THE GREAT THANKSGIVING****PICARDY**

SANCTUS (page 8)

MEMORIAL ACCLAMATION (page 8)

GREAT AMEN (page 8)

COMMUNION

The gifts of God for the people of God.

Let us partake together now.

Please respond with those portions of the liturgy printed in *bold italics*.

THANKSGIVING AFTER COMMUNION

God of grace, you renew us at your table with the bread of life.

May this food strengthen us in love

and help us to serve you in each other.

We ask this in the name of Jesus the Lord. Amen.

SENDING

HYMN 772 (page 9)

““Live Into Hope”

TRURO

CHARGE

God sends us forth into the world,

so we will go to walk miles in the shoes of others.

Jesus calls us to serve everyone we meet,

so we will become all things to all people.

The Holy Spirit encourages us to let go of our gospel-given rights,

so we may breathe new life into the faint.

BENEDICTION

POSTLUDE

“Fugue in E-flat major, BWV 552 (St. Anne)”

Emma Haupt, piano

J. S. Bach

ASSISTING IN WORSHIP TODAY:

Mike Donahue (FPC), David Sisson (KPC)

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Please respond with those portions of the liturgy printed in *bold italics*.

744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;
show forth the glo - ry of your God, which shines on you to - day.

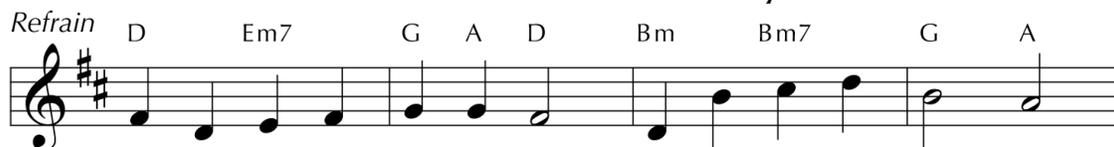
The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The lyrics are placed between the staves of each system.

581 Glory Be to the Father

Glo - ry be to the Fa - ther, and to the
Son, and to the Ho - ly Ghost; as it was in the be -
gin - ning, is now, and ev - er shall be,
world with - out end. A - men, a - men.

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The lyrics are placed between the staves of each system.

795 Healer of Our Every Ill



Heal - er of our ev - ery ill, light of each to - mor - row,



give us peace be - yond our fear, and hope be - yond our sor - row.



- 1 You who know our fears and sad - ness, grace us with your peace and
- 2 In the pain and joy be - hold - ing how your grace is still un -
- 3 Give us strength to love each oth - er, ev - ery sis - ter, ev - ery
- 4 You who know each thought and feel - ing, teach us all your way of



glad - ness; Spir - it of all com - fort, fill our hearts.
 fold - ing, give us all your vi - sion, God of love.
 broth - er; Spir - it of all kind - ness, be our guide.
 heal - ing; Spir - it of com - pas - sion, fill each heart.

As soon becomes apparent, this sung prayer is not limited to personal physical healing. It deals with the larger and intangible gifts of peace and hope to vanquish fear and sorrow, and it is cast in the plural because it is concerned with the healing of a wounded community.

Raise a Song of Gladness 155

Jubilate Deo

D* G A D* G A (*chords continue*)

Raise a song of glad-ness, peo-ples of the earth.

Christ has come, bring-ing peace, joy to ev - ery heart.

Al - le - lu - ia, al - le - lu - ia, joy to ev - ery heart!

Al - le - lu - ia, al - le - lu - ia, joy to ev - ery heart!

Detailed description: This block contains the musical score for the hymn 'Raise a Song of Gladness'. It features four staves of music in a 2/2 time signature with a key signature of one sharp (F#). The melody is written in a soprano clef. Above the first staff, the chords D*, G, A, D*, G, A are indicated, with a note '(chords continue)'. The lyrics are printed below the notes, with hyphens indicating syllables across notes. The piece concludes with a double bar line.

Praise to God the Father 605

Da n'ase

Praise to God the Fa - ther; praise to God the Son;

praise to God the Spir - it: praise to the Three - in - One.

Sing praise, sing praise to the Lord on high.

Praise to God Al - might - y; praise to the Ho - ly One.

Detailed description: This block contains the musical score for the hymn 'Praise to God the Father'. It features four staves of music in a 4/4 time signature with a key signature of three flats (Bb, Eb, Ab). The melody is written in a soprano clef. The lyrics are printed below the notes, with hyphens indicating syllables across notes. The piece concludes with a double bar line.

PICARDY EUCHARIST SETTING

Arranged by *Kimberly Bracken Long*

SANCTUS

PICARDY

Ho - ly, ho - ly, ho - ly, reign - ing God of
 pow'r and might, heav'n and earth are full of your glo - ry,
 all cre - a - tion seeks your light! Bles-sed is the one who
 comes in your name. Bles-sed be the Lord most high!

MEMORIAL ACCLAMATION

PICARDY

Christ has died, Christ is ri - sen,
 Christ the Lord will come a - - gain.

GREAT AMEN

PICARDY

A - - - men, a - - - men.
 A - - - - - men, a - - - - - men.

772 Live into Hope

1 Live in - to hope of cap - tives freed, of sight re -
 2 Live in - to hope! The blind shall see with in - sight
 3 Live in - to hope of lib - er - ty, the right to
 4 Live in - to hope of cap - tives freed from chains of

gained, the end of greed. The op-pressed shall be the
 and with clar - i - ty, re - mov - ing shades of
 speak, the right to be, the right to have one's
 fear or want or greed. God now pro - claims our

first to see the year of God's own ju - bi - lee!
 pride and fear, a vi - sion of our God brought near.
 dai - ly bread, to hear God's word and thus be fed.
 full re - lease to faith and hope and joy and peace.

This text on Luke 4:16–20, the author's first, was written for the United Presbyterian Women's National Meeting in July 1976 because the team planning worship could not find a suitable hymn on that passage. She wrote the words with this vigorous 18th-century tune in mind.